

Standard Subtitle System Questions

- ★ Does customer require Open (Burnt in) or Closed subtitling, or both
- ★ If Closed, is it Teletext or DVB
- ★ How many languages of subtitles are required, and what are the languages
- ★ What playout server is customer using
- ★ What encoding format are they using i.e. MPEG, DV or IMX
- ★ How many channels of playout require subtitling
- ★ Do they require Live subtitling
- ★ Are subtitles prepared internally or out sourced to a third party
- ★ Do they have existing subtitle authoring workstations, if so which manufacturer
- ★ What format are the current subtitle files i.e. EBU .stl, PAC, .890 etc.
- ★ How are browse media files generated for current subtitling system